NUMBER 20

Cross Stitch!™

MAGAZINE

18 Bright Ideas for Celebrating the New Year!

Heirloom Creations!

- Home Sweet Home

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Produced in USA

Carolyn Christmas

Editor's Letter

Dear Friend,

Designing needlework is such an unusual profession. A designer's closest friends and family often have no idea what she really does. A very successful designer shared with me recently that her kids think she colors for a living!

A needlework designer must be versatile. She must use her artistic side to come up with new concepts, then switch sides of her brain and become precise and mathematical as she translates her ideas into graph form. (I use feminine pronouns loosely when speaking of designers — some of the most celebrated and successful designers happen to be men.)

Our newest design contributor, Nancy Rigsby, makes her debut in Cross Stitch *with her "Three Bears" on page 24. Her designs are exciting and fresh, and you can be sure you'll see more from Nancy in upcoming issues. Welcome, Nancy! I salute you for taking that first step.*

If you'd like to learn more about what it takes to get your original ideas in print, please see "Letters from our Readers" on page 3 for information on how to begin. Many professional designers, including me, got their start by sending an original needlework design to a magazine for consideration.

Until next time...

Regards,

Carolyn

Carolyn Christmas

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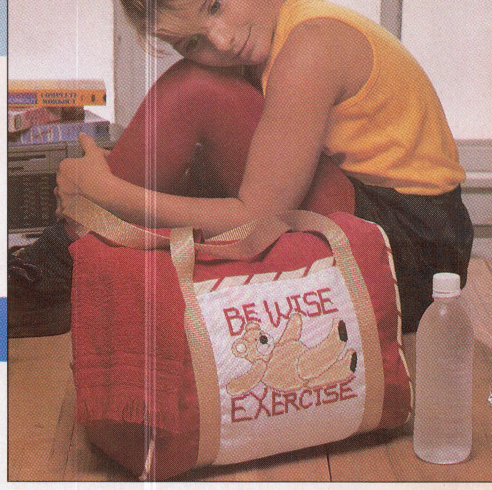

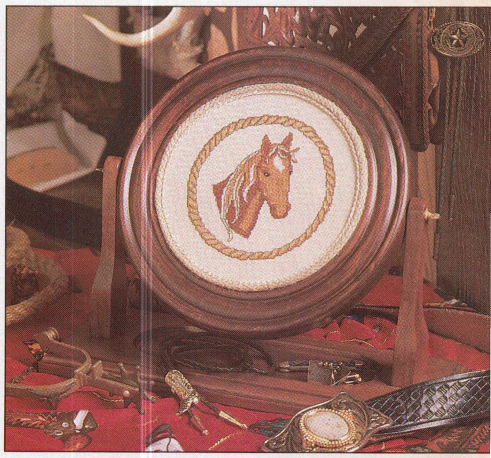

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Letters
FROM OUR READERS

Pretty Baby

When I make cross stitch afghans, I am not always happy with the wrong side of the stitches showing, no matter how neat and well done they may be. I now make a soft lining for the baby afghans I love to make, using very good quality white or pastel fabric. I cut the fabric a little smaller than the afghan, then turn edges under and hand stitch in place.

Mrs. William W.
Algonac, MI

Stitching Afghans

I love cross stitching afghans, but find they are sometimes awkward to hold and stitch. I've discovered a comfortable method. I set up a TV tray in front of my chair, and put a pillow on the tray. I then lay the afghan over the pillow and stitch. The pillow keeps the afghan from sliding, keeps the afghan flat, and prevents snags and excessive handling as you stitch.

Alice K.
Fayetteville, NC

Submitting Designs

How can I submit design ideas to *Cross Stitch Magazine*?

Louann W.
Versailles, NE

Answer: If you have an original cross stitch design that you're especially proud of, we'd like to invite you to share it with us. It can be anything — a sampler, pillow, picture or simply something unique for people who love to cross stitch — just as long as it's your own original, never-before-published design. If your item is selected for publication, you'll receive payment of from $25 to $500, depending on creativity and workmanship. To send a design:

1: Type or neatly hand write complete instructions for making your project. Be sure to include all floss numbers and easy-to-read graphs. You may use either colored pencil or symbols when drawing your graphs.

2: Send instructions, stitched item and return postage to:

New Designs
Cross Stitch! Magazine
23 Old Pecan Road
Big Sandy, TX 75755

We hope you'll send us your designs, and good luck!

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Ready...Set...Stitch!

FABRICS

Most counted cross stitch projects are worked on evenweave fabrics made especially for counted thread embroidery. These fabrics have vertical and horizontal threads of uniform thickness and spacing. Aida cloth is a favorite of beginning stitchers because its weave forms distinctive squares in the fabric, which makes placing stitches easy. To determine a fabric's thread count, count the number of threads per inch of fabric.

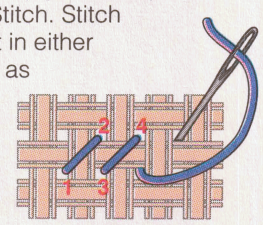
In addition to evenweave fabrics, many stitchers enjoy using waste canvas and perforated paper. Waste canvas is basted to clothing or other fabric, forming a grid for stitching which is later removed. Perforated paper has holes evenly spaced for 14 stitches per inch.

NEEDLES, HOOPS & SCISSORS

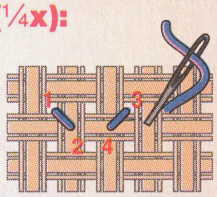
Sizes 24 and 26 blunt-end tapestry needles are used for stitching on evenweave fabric and Aida cloth. The ideal needle size is just small enough to slip easily through your fabric. When stitching on waste canvas, use a sharp needle. An embroidery hoop is recommended for cross stitch, and a pair of small, sharp embroidery scissors is very helpful.

Begin your project by working all the cross stitches and fractional cross stitches first.

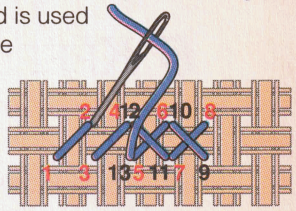
HALF CROSS STITCH (½x): Simply the first part of a Cross Stitch. Stitch may slant in either direction, as shown on graph.



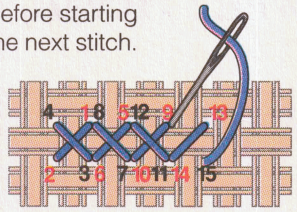
QUARTER CROSS STITCH (¼x): Stitch may slant in any direction, as shown on graph.



CROSS STITCH (x): There are two ways of making a basic Cross Stitch. The first method is used when working rows of stitches in the same color. The first step makes the bottom half of the stitches across the row, and the second step makes the top half.



- The second method is used when making single stitches. The bottom and top halves of each stitch are worked before starting the next stitch.



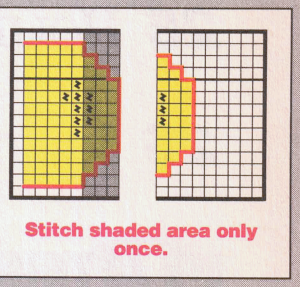
THREADS

Six-strand embroidery floss is used except where noted. Each pattern includes floss numbers for J.&P. Coats, Anchor, and DMC. Other popular threads include pearl cotton and metallics.

WORKING FROM GRAPHS

Graphs or charts are made up of colors and symbols to tell you the exact color, type and placement of each stitch. Each square represents the area for one complete Cross Stitch. Next to each graph, there is a key with information about stitches and floss colors represented by the graph's colors and symbols.

Some graphs may be too large to fit on one page. When this happens, you'll find shaded areas given on the edge of one portion of the graph, indicating the area to be "overlapped" to complete the pattern. Stitch the shaded area only once.



Stitch shaded area only once.

GETTING STARTED

1 CHOOSING AND PREPARING FABRIC

To determine the dimensions of a stitched design on any fabric, use this formula: number of stitches across design area ÷ number of threads per inch of fabric = size of fabric in inches.

Add at least 3" to all outside edges of design area measurements, or cut fabric to measurements listed in the Materials section. For example, if your design area is 6" x 8", fabric should be cut at least 12" x 14". Cut fabric evenly along horizontal and vertical threads. To prevent raveling, hand overcast or machine zigzag the edges of fabric.

To find the center of the fabric, fold in half vertically and horizontally. Mark center with a pin. Find the center of the graph by following the arrows to the center point. Most stitchers prefer starting at or near the center point.

2 PREPARING FLOSS

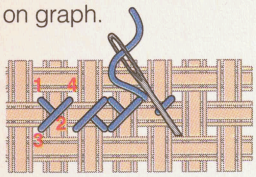
The six strands of floss are easily separated, and the number of strands used is given in instructions. Cut strands in 14"-18" lengths. When separating floss, always separate all six strands, then recombine the number of strands needed. To colorfast red floss tones, which sometimes bleed, hold floss under running water until water runs clear. Allow to air dry.

3 STARTING, STITCHING AND STOPPING

Begin stitching by bringing your needle up from the underside of fabric at starting point. Hold about 1" of thread behind fabric and stitch over it, securing it with the first few stitches. For even stitches, keep a consistent tension on your thread and pull thread and needle completely through fabric with each stab of the needle. Make all the top crosses on your Cross Stitches face the same direction. To finish a thread, run the needle under the back side of several stitches and clip. Threads carried across the back of unworked areas may show through to the front, so do not carry threads. Finish off and start again in the next section.

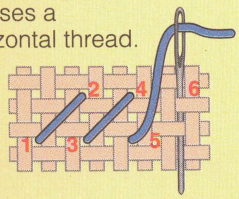
THREE-QUARTER CROSS STITCH (¾x):

A Half Cross Stitch plus a Quarter Cross Stitch. Stitch may slant in any direction, as shown on graph.



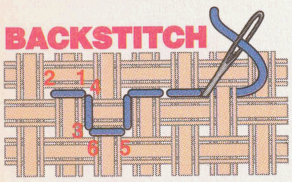
WORKING ON EVENWEAVE

When working on linen or other evenweave fabric, keep needle on right side of fabric, taking needle front to back to front with each stitch. Work over two threads, placing the beginning and end of the bottom half of the first Cross Stitch where a vertical thread crosses a horizontal thread.

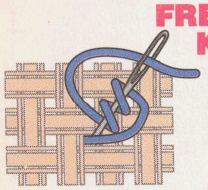


Embroidery stitches add detail and dimension to stitching. Unless otherwise noted, work Backstitches first, then other embroidery stitches.

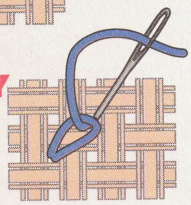
BACKSTITCH



FRENCH KNOT



LAZY DAISY



Shopping by Mail

HOLIDAY FLORALS

- Kreinik fine (#8) metallic braid, available from *Daisy Chain*

JACOBEAN SAMPLER

- Tea-dyed 28-count Irish Linen by Charles Craft Inc., available from *Andrew's Floss & Yarn*
- Frame "4" (11½" x 15") by Taylor's Workshop, available from *Frames Unique*

ORIENTAL PEONIES

- Ivory 14-count Damask Aida by Zweigart®, available from *Andrew's Floss & Yarn*

RAINBOW PEGASUS

- Corn flower 18-count Tabby Cloth by Zweigart®, available from *Andrew's Floss & Yarn*
- Kreinik fine (#8) metallic braid, available from *Daisy Chain*

SHIMMERING POINSETTIAS

- Celery green 27-count Linda by Zweigart®, available from *Andrew's Floss & Yarn*
- Frame "V" (7¾" x 17¼") by Taylor's Workshop, available from *Frames Unique*

SOUTHERN BELLE

- White 28-count Glasgow Linen by Zweigart®, available from *Andrew's Floss & Yarn*
- 5" round mirror by Roen Phillips Lucite Needlepoint, available from *Clearly Lucite*

WESTERN MIRROR

- Beige 22-count Hardanger by Zweigart®, available from *Andrew's Floss & Yarn*
- Boudoir Revolving Mirror (#20151), available from *Sudberry House*

For supplies, first shop your local craft and needlework stores. If you are unable to find the supplies you need, write to the addresses below.

ADDRESSES

Andrew's Floss & Yarn
8231 East Kellogg
Wichita, KS 67207
(316) 681-3461
Catalog $2
(refundable with first order of $22 or more within 30 days)

Clearly Lucite
P.O. Box 5712
Chicago, IL 60680-5712
(312) 939-3088
Catalog $1

Daisy Chain
P.O. Box 1258
Parkersburg, WV 26102
(304) 428-9500
Catalog $2
(refundable with first order)

Frames Unique
P.O. Box 11156
Durham, NC 27703
(919) 596-1687
Catalog $3
(non-refundable)

Sudberry House
P.O. Box 895
Four Mile and Colton Rd.
Old Lyme, CT 06371
(203) 739-6951
Catalog $2.50
(refundable with first order)

By Judy Chrispens

KEEPING FIT

"Be wise – exercise," says this chubby little teddy. Stitch this design on a tote made from a commercial pattern, or if you prefer, stitch on Aida and make a pocket for a purchased tote.

Skill Level:
Average

Stitch Count:
94 wide x 69 high

Approximate Design Size:
11-count 8⅝" x 6⅜"
14-count 6¾" x 5"
16-count 5⅞" x 4⅜"
18-count 5¼" x 3⅞"
22-count 4⅜" x 3⅛"

MATERIALS:

11" x 15" piece of white 14-count Aida; Butterick pattern #6236

"Keeping Fit" was stitched on Aida by Zweigart®, using DMC floss.

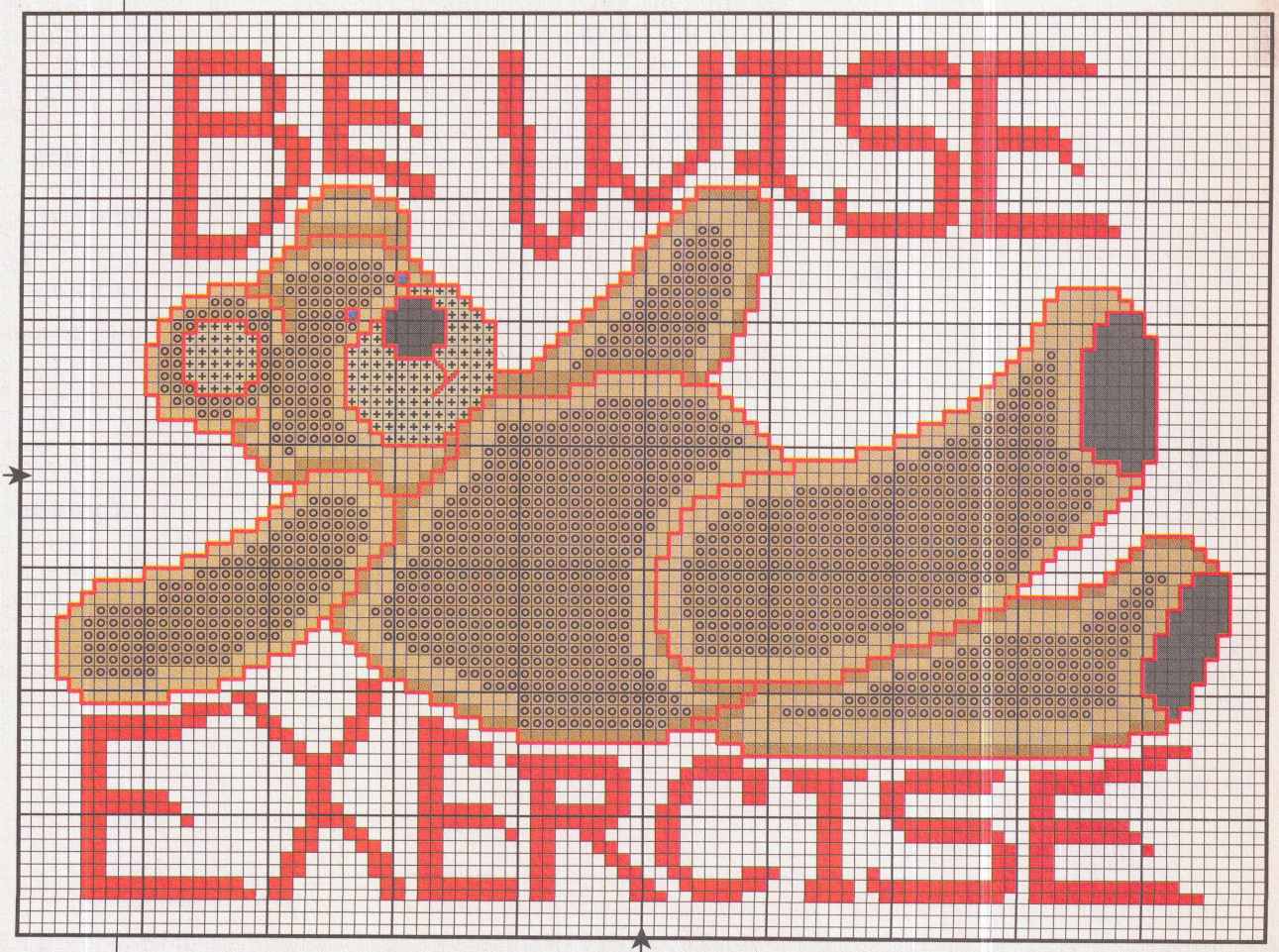
INSTRUCTIONS:

1: Center and stitch design, using two strands floss for Cross Stitch and one strand floss for Backstitch.

NOTE: For materials and instructions for tote, follow view F from Butterick pattern #6236.

2: For tote pocket, trim stitched Aida to fit pocket pattern, positioning design 1½" from top of pocket. Follow remaining tote instructions.❖

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
■		#310	#403	#8403	Black
■		#321	#47	#3500	Christmas Red
■		#436	#890	#5943	Tan Brown
◎		#738	#372	#5375	Tan Ultra Lt.
■		#739	#885	#5369	Tan Ultra Very Lt.
■		#825	#162	#7181	Blue Dk.
	/	#898	#360	#5476	Coffee Brown Very Dk.
+		Ecru	#387	#1002	Off White



BE WISE
EXERCISE

Oriental Peonies

By Judy Chrispens

Elegantly shaded peonies are breathtaking against a backdrop of an oriental geometric pattern.

Instructions and graph on pages 12 & 13

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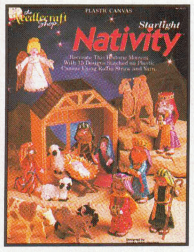

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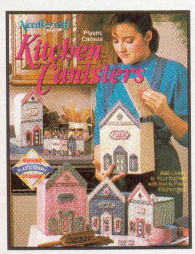

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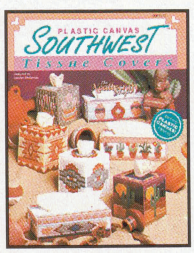

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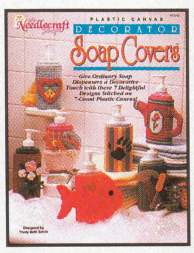

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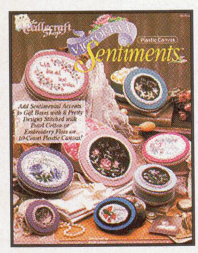

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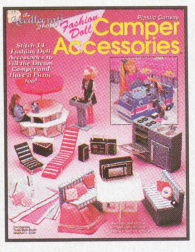

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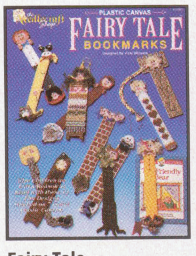

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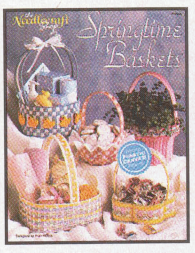

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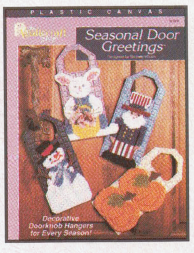

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4 doorknob hangers, one for every season.
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Mollie's
Plastic Canvas
Club
23 Old Pecan Road
Big Sandy, TX 75755

HOME SWEET HOME

By Kathleen Hurley

Create a beautiful old-fashioned shadow box with a classic Victorian design stitched on perforated paper.

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
		#209	#109	#4302	Lavender Med. Lt.
		#211	#342	#4303	Lavender Lt.
		#310	#403	#8403	Black
		#326	#59	#3401	Rose Ultra Deep
		#327	#100	#4101	Violet Dk.
		#335	#38	#3283	Rose
		#415	#398	#8398	Silver
		#612	#832	#2412	Mustard
		#741	#304	#2314	Tangerine Med.
		#743	#302	#2294	Topaz Lt.
		#745	#300	#2296	Yellow Pale
		#783	#307	#5307	Topaz
		#818	#23	#3281	Pink Med.
		#3326	#36	#3126	Melon Lt.
		#3345	#268	#6268	Avocado Green Med. Dk.
		#3347	#266	#6010	Avocado Green Lt.
		#3348	#264	#6266	Apple Green

"Home Sweet Home" was stitched on perforated paper by Wichelt Imports, Inc., using DMC floss.

Skill Level:
XX Average

Stitch Count:
132 wide x 113 high

Approximate Design Size:
11-count 12" x 10⅜"
14-count 9½" x 8⅛"
16-count 8¼" x 7⅛"
18-count 7⅜" x 6⅜"
22-count 6" x 5⅛"

MATERIALS:

15" x 15" piece of brown 14-count perforated paper; Frame with an 11" x 14" opening; 11" x 14" piece of black felt mat board; Antique treasures of choice

INSTRUCTIONS:

1: Center and stitch design, using two strands floss for Cross Stitch and one strand floss for Backstitch. Trim stitched perforated paper following graph.

2: Center and glue trimmed design onto black felt mat board. Secure antique treasures around design as shown in photo.❖

Oriental Peonies

Photo on page 8

MATERIALS:

15" x 18" piece of ivory 14-count Damask Aida; 2 yds. ivory 1" flat lace; Fray preventer

"Oriental Peonies" was stitched on Damask Aida by Zweigart®, using DMC floss.

INSTRUCTIONS:

NOTE: Entire border is not shown on graph. To assure proper placement, chart border onto graph paper, continuing border design (see Border Placement Diagram) until outside edges are 226 wide x 182 tall.

1: Center and stitch design, using two strands floss for Cross Stitch, Straight Stitch and Backstitch of border. Use one strand floss for remaining Backstitch.

NOTE: Trim stitched Aida to 18¼" wide x 15" tall for dresser scarf. Zigzag edges and apply fray preventer.

2: Stitch flat lace around outside edge of dresser scarf, folding corners as you work.❖

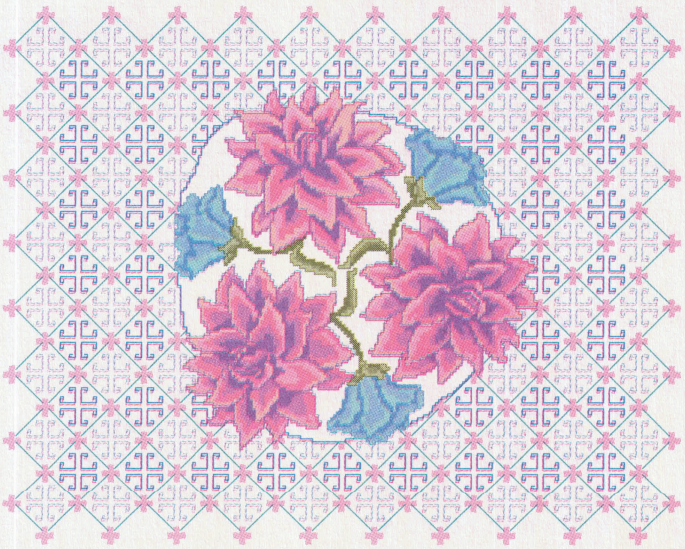
X	B'st	Str	DMC	ANCHOR	J.&P. COATS	COLORS
		✓	#340	#118	#7110	Blue Violet Med.
	✓		#517	#162	#7162	Wedgewood Med.
▫			#775	#128	#7031	Delft Very Pale
▪	✓		#793	#176	#7005	Blue Violet Lt.
	✓	✓	#796	#133	#7100	Royal Blue Dk.
V			#800	#144	#7020	Delft Pale
▪			#961	#76	#3176	Antique Rose Med.
W			#962	#75	#3153	Geranium
▫			#963	#73	#3173	Antique Rose Lt.
▪	✓		#3051	#681	#6317	Pine Green Med.
X			#3052	#262	#6316	Fern Green
▫			#3053	#261	#6315	Fern Green Very Lt.
▪	✓		#3685	#1028	#3089	Mauve Dk.
O			#3687	#68	#3088	Mauve
+			#3689	#49	#3086	Mauve Lt.

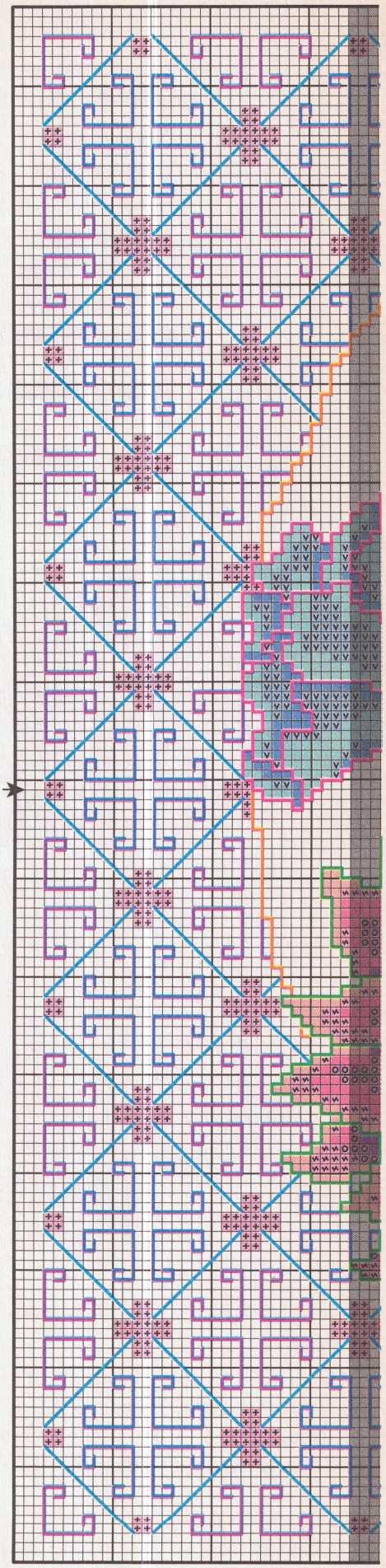
Skill Level:
⊠⊠ Average

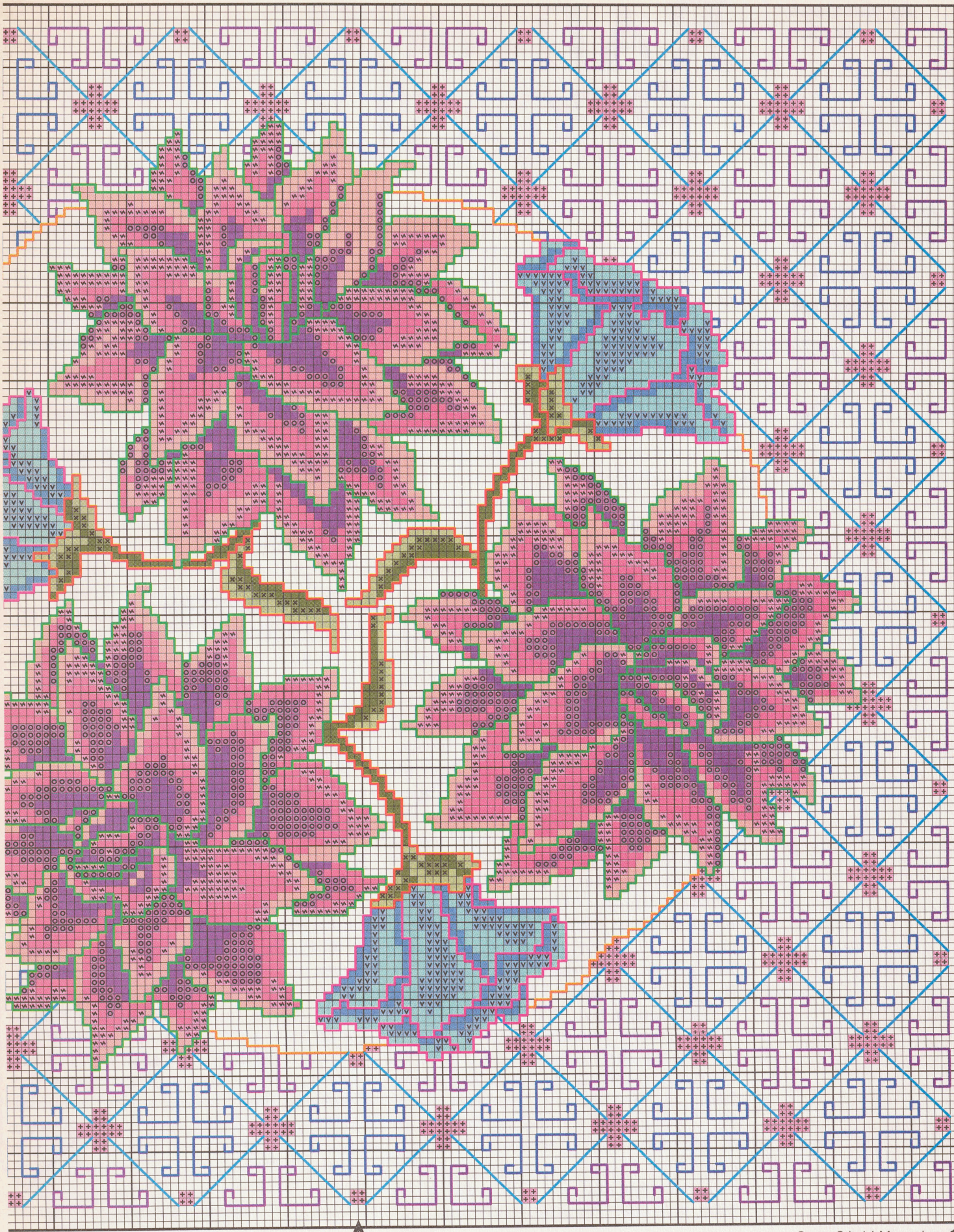
Stitch Count:
226 wide x 182 high

Approximate Design Size:
11-count 20⅝" x 16⅝"
14-count 16¼" x 13"
16-count 14⅛" x 11⅜"
18-count 12⅝" x 10⅛"
22-count 10⅜" x 8⅜"

BORDER PLACEMENT DIAGRAM







By Kathleen Hurley

RAINBOW PEGASUS

It's over the rainbow to dreamland! Your favorite little one will love this gorgeous and easy-to-make quilt and pillow ensemble.

MATERIALS:

20" x 22" piece of corn flower 18-count Tabby Cloth; 2 yds. dark blue 45" fabric; 1 yd. gray 45" fabric; 1½ yds. light blue 60" fabric; ½ yd. each of eight different colors of fabric (for rainbow); 50" x 64" piece of quilt batting; Polyester fiberfill; 2 yds. cording

"Rainbow Pegasus" was stitched on Tabby Cloth by Zweigart®, using DMC floss and Kreinik fine (#8) metallic braid.

INSTRUCTIONS:

1: Center and stitch design, stitching over two threads and using four strands floss or one strand metallic braid for Cross Stitch and two strands floss for Backstitch.

NOTES: All seams are ¼" unless otherwise noted. Trim stitched Tabby Cloth to 18" wide x 21" tall for center top. **For quilt**, from dark blue fabric, cut two 2½" x 25½" and two 2½" x 22½" pieces for first border, two 2½" x 38" and two 2½" x 36" pieces for third border, two 4" x 52" and two 4" x 56" pieces for outside border and four triangles following pattern. From gray fabric, cut two 3½" x 31" and two 3½" x 34" pieces for second border and four triangles following pattern. From light blue fabric, cut one 50" x 64" piece for backing. From different colored fabrics, cut nine 2½" x 6½" pieces of each color. **For pillow,** from dark blue fabric, cut two 1½" x 7" and two 1½" x 11" pieces for first border, two 3" x 16" and two 3" x 20" pieces for outside border, four 7" x 35" pieces for ruffle and one 15½" x 19½" piece for pillow back. From gray fabric, cut two 2½" x 11" and two 2½" x 15¼" pieces for second border. From different colored pieces of fabric, cut one 1½" x 5" piece from each color for pillow center and one 1½" x 18" piece from each color for piping covering.

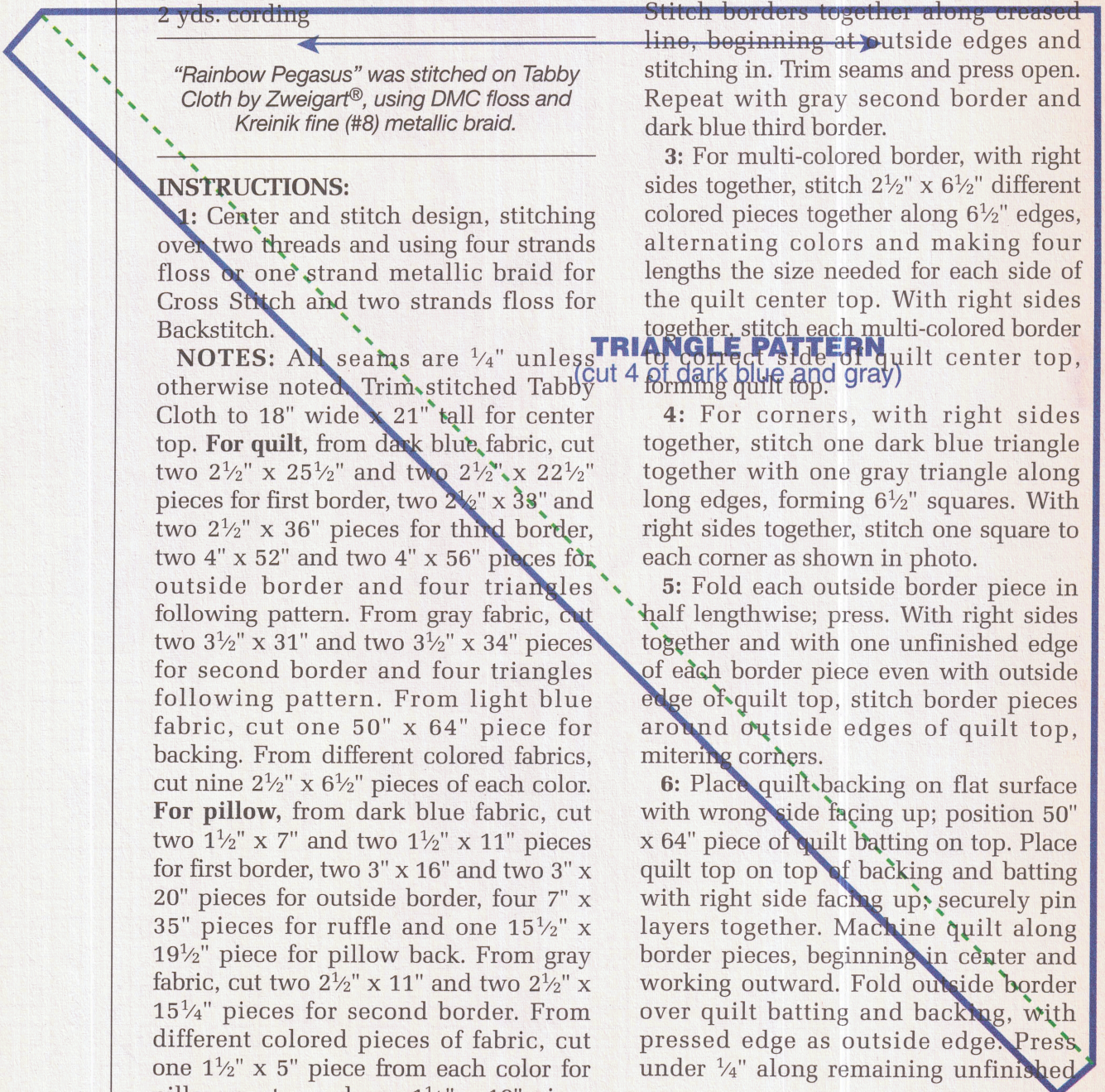
2: For quilt, with right sides together, stitch first border to stitched Tabby Cloth center top, beginning and ending seams ¼" from each corner. To miter corners, fold border pieces back at a 45 degree angle; press. Unfold border; match creases with right sides together. Stitch borders together along creased line, beginning at outside edges and stitching in. Trim seams and press open. Repeat with gray second border and dark blue third border.

3: For multi-colored border, with right sides together, stitch 2½" x 6½" different colored pieces together along 6½" edges, alternating colors and making four lengths the size needed for each side of the quilt center top. With right sides together, stitch each multi-colored border to correct side of quilt center top, forming quilt top.

4: For corners, with right sides together, stitch one dark blue triangle together with one gray triangle along long edges, forming 6½" squares. With right sides together, stitch one square to each corner as shown in photo.

5: Fold each outside border piece in half lengthwise; press. With right sides together and with one unfinished edge of each border piece even with outside edge of quilt top, stitch border pieces around outside edges of quilt top, mitering corners.

6: Place quilt backing on flat surface with wrong side facing up; position 50" x 64" piece of quilt batting on top. Place quilt top on top of backing and batting with right side facing up; securely pin layers together. Machine quilt along border pieces, beginning in center and working outward. Fold outside border over quilt batting and backing, with pressed edge as outside edge. Press under ¼" along remaining unfinished



Graph on page 16
Instructions continued on page 20

Rainbow Pegasus

Photo on page 15
Instructions on pages 14 & 20

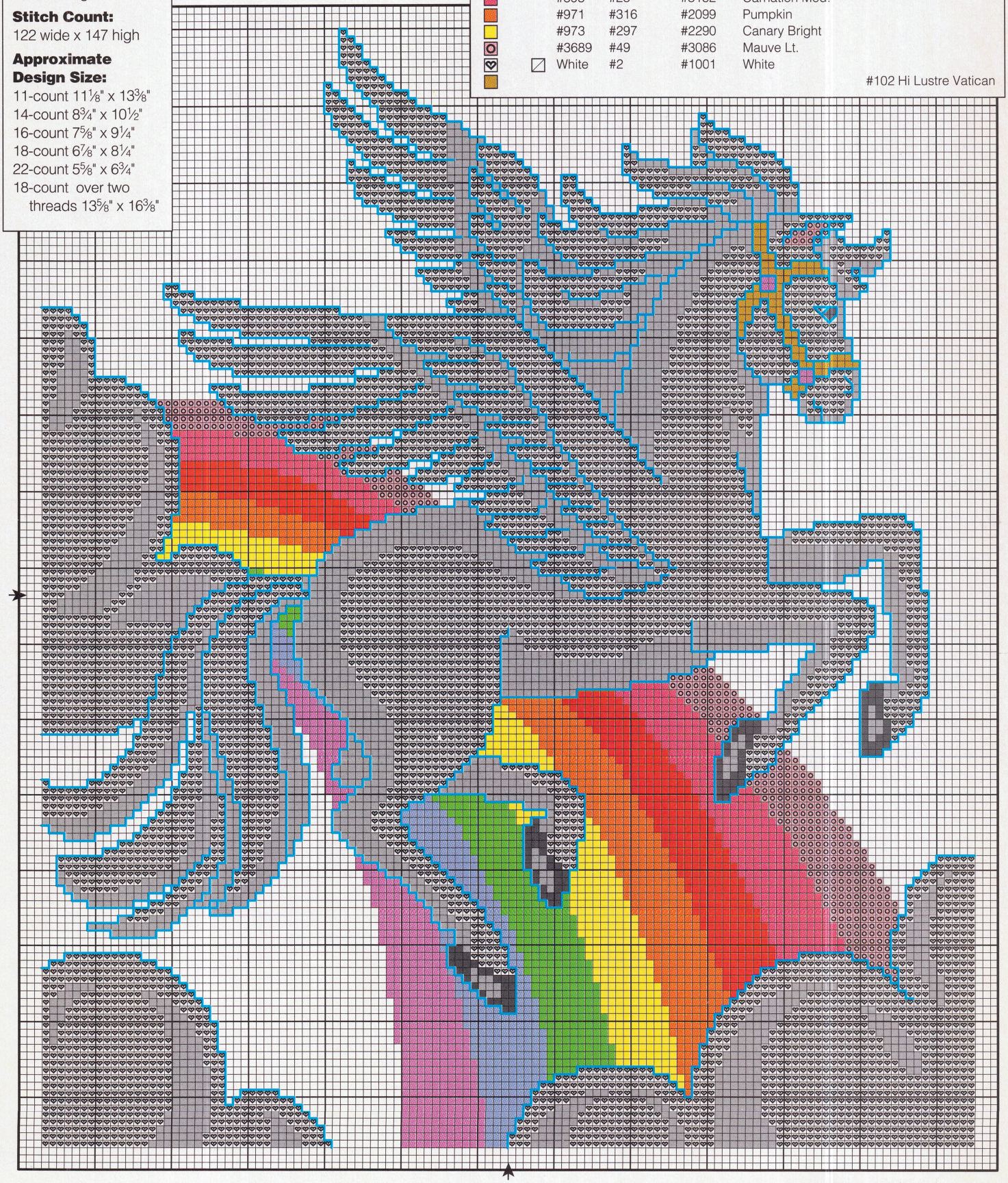
Skill Level:
XX Average

Stitch Count:
122 wide x 147 high

Approximate Design Size:
11-count 11⅛" x 13⅜"
14-count 8¾" x 10½"
16-count 7⅝" x 9¼"
18-count 6⅞" x 8¼"
22-count 5⅝" x 6¾"
18-count over two threads 13⅝" x 16⅜"

X	B'st ¼x	DMC	ANCHOR	J.&P. COATS	COLORS
		#310	#403	#8403	Black
		#554	#96	#4104	Lavender Dk.
		#606	#334	#2334	Bright Orange Red
		#703	#238	#6238	Chartreuse Bright
		#762	#234	#8510	Pearl Grey Very Lt.
		#809	#130	#7021	Delft
		#893	#28	#3152	Carnation Med.
		#971	#316	#2099	Pumpkin
		#973	#297	#2290	Canary Bright
		#3689	#49	#3086	Mauve Lt.
		White	#2	#1001	White

KREINIK (MB)
#102 Hi Lustre Vatican



JACOBEAN SAMPLER

By Judy Chrispens

Instructions and graph on pages 20 & 21

"Jacobean Sampler" was stitched on Irish Linen by Charles Crafts, Inc., using Anchor floss and is shown in a frame by Taylor's Workshop.

Personalize this beautiful sampler with your initials and date of completion. Your heirs are sure to treasure this heirloom piece.

By Carole Rodgers

SHIMMERING POINSETTIAS

Skill Level:
XXXX Challenging

Welcome Stitch Count:
186 wide x 60 high

Approximate Design Size:
11-count 17" x 5½"
14-count 13⅜" x 4⅜"
16-count 11⅝" x 3¾"
18-count 10⅜" x 3⅜"
22-count 8½" x 2¾"
27-count over two threads 13⅞" x 4½"

Joy Stitch Count:
59 wide x 18 high

Approximate Design Size:
11-count 5⅜" x 1⅝"
14-count 4¼" x 1⅜"
16-count 3¾" x 1⅛"
18-count 3⅜" x 1"
22-count 2¾" x ⅞"
27-count over two threads 4⅜" x 1⅜"

Peace Stitch Count:
103 wide x 18 high

Approximate Design Size:
11-count 9⅜" x 1⅝"
14-count 7⅜" x 1⅜"
16-count 6½" x 1⅛"
18-count 5¾" x 1"
22-count 4¾" x ⅞"
27-count over two threads 7⅝" x 1⅜"

MATERIALS:

One 11" x 21" piece, one 7" x 10" piece, one 7" x 12" piece and one 7" x 14" piece of 27-count celery green Linda; ⅞ yd. red and green floral 45" fabric; ⅜ yd. green and gold polka dot 45" fabric; ⅞ yd. cording; 1⅝ yds. dark green piping; Polyester fiberfill; 7¾" x 17¼" frame; Foam core board; Craft glue

"Shimmering Poinsettias" projects were stitched on Linda by Zweigart®, using DMC floss and "Welcome" design is shown in a frame by Taylor's Workshop.

INSTRUCTIONS:

NOTE: Choose letters and motifs of choice from graph and chart on graph paper for proper placement. Double mat was professionally cut at a local frame shop.

1: Center and stitch "Welcome" design onto 11" x 21" piece, "Joy" design onto 7" x 10" piece, "Love" onto 7" x 12" piece and "Peace" design onto 7" x 14" piece of Linda stitching over two threads and using two strands floss for Cross Stitch and one strand floss for Backstitch.

2: Cut foam core board to fit frame opening. Center stitched Linda "Welcome" on top of foam core board with right side facing out. Trim Linda edges to 1½" larger than foam core board; fold edges back and glue to secure. Position and secure double mat and mounted Linda in frame.

NOTE: For "Peace" pillow, trim stitched design to 5⅜" tall x 11¾" wide, approximately 2" from design. From floral fabric, cut out one 5⅜" x 11¾" piece for back and two 6" x 34" pieces for ruffle. **For "Love" pillow,** cut stitched design into heart following pattern. From polka dot fabric, cut one heart following pattern for back and two 6" x 30" pieces for ruffle. From floral fabric, cut one 2" x 33" bias strip for piping covering (strip may need to be pieced). **For "Joy" pillow,** cut stitched design into 7⅜" circle. From floral fabric, cut one 7⅜" circle for back and two 6" x 26" pieces for ruffle.

3: For floral piping, fold bias strip in half lengthwise with wrong sides together and with cording between; stitch together using a zipperfoot.

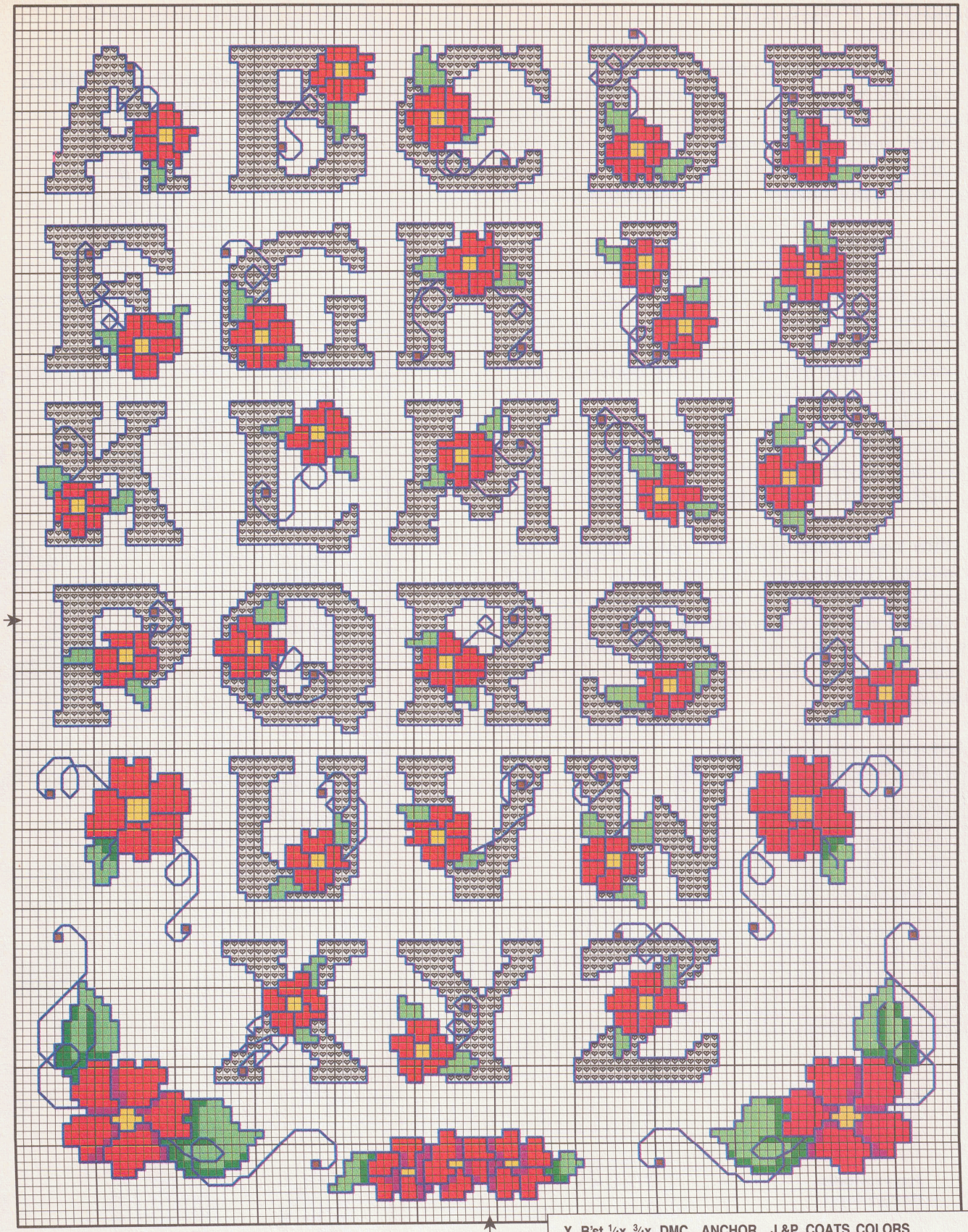
4: For each pillow ruffle, with right sides together and with ½" seams, stitch short edges of ruffle pieces together forming rings. Fold in half lengthwise with wrong sides together; press. Gather unfinished edges to fit around pillow fronts. Pin and baste in place to pillow fronts, first piping and then ruffle.

5: With right sides together and with ½" seams, stitch pillow fronts and backs together, being careful not to catch outside edge of ruffles in seams, and leaving an opening; trim seams. Turn right sides out; press. Fill with fiberfill and slip stitch openings closed. ❖

HEART PATTERN

Place on Fold

SHIMMERING POINSETTIAS



Love

Stitch Count:
80 wide x 18 high

Approximate Design Size:
11-count 7⅜" x 1⅝"
14-count 5¾" x 1⅜"
16-count 5" x 1⅛"
18-count 4½" x 1"
22-count 3⅝" x ⅞"
27-count over two threads 6" x 1⅜"

X	B'st	¼x	¾x	DMC	ANCHOR	J.&P. COATS	COLORS
				#321	#9046	#3500	Christmas Red
				#727	#293	#2289	Topaz Very Lt.
				#815	#43	#3000	Garnet
				#938	#381	#5381	Mocha Brown Very Dk.
				#986	#246	#6021	Pistachio Green Ultra Dk.
				#987	#244	#6258	Willow Green
				White	#2	#1001	White

Rainbow Pegasus

Continued from page 14

edge of border; slip stitch in place.

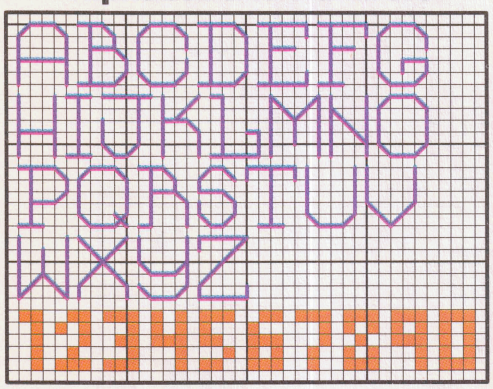
7: For pillow, stitch 1½" x 5" different-colored pieces together along 5" edges, forming multi-colored pillow center. With right sides together, stitch first dark blue border around multi-colored center, mitering corners. Repeat with gray border, then outside dark blue border.

8: For piping, stitch 1½" x 18" strips together along 18" edges. Cut into nine 2" wide multi-colored strips. Stitch each multi-colored strip together along 2" edges, forming one long strip. Cover cording with multi-colored strip, folding strip in half lengthwise with wrong sides together and with cording between; stitch together using a zipperfoot.

9: For pillow ruffle, with right sides together, stitch short edges of 7" x 35" pieces together, forming ring. Fold in half lengthwise with wrong sides together; press. Gather unfinished edges to fit around pillow front.

10: With right sides together, stitch piping, then ruffle around outside edge of pillow front. With right side together, stitch pillow back and front together, being careful not to catch outside edge of ruffle in seams and leaving one edge open; trim seams. Turn right side out; press. Fill with fiberfill and slip stitch opening closed.❖

Alphabet and Numbers



Skill Level:
☒☒☒ Challenging

Stitch Count:
117 wide x 169 high

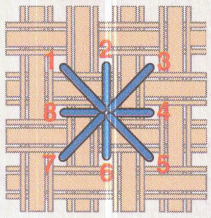
Approximate Design Size:
11-count 10⅝" x 15⅜"
14-count 8⅜" x 12⅛"
16-count 7⅜" x 10⅝"
18-count 6½" x 9⅜"
22-count 5⅜" x 7¾"
28-count over two threads 8⅜" x 12⅛"

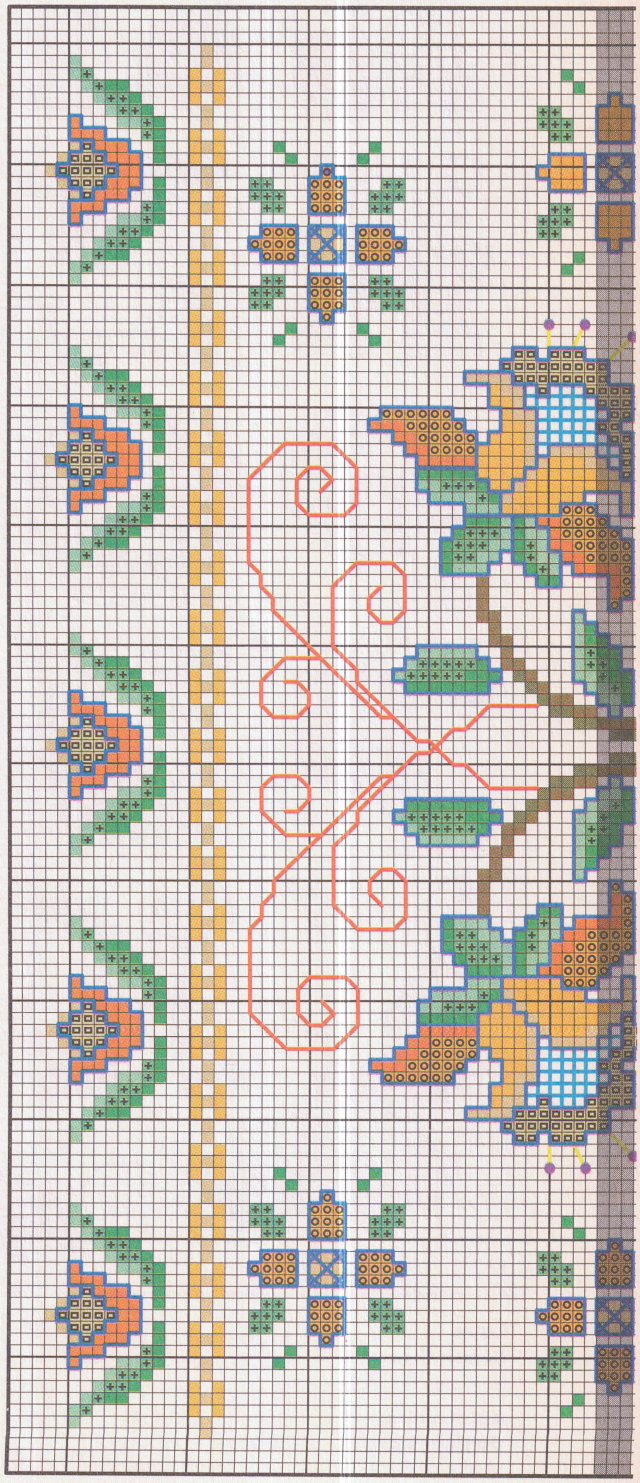
X	B'st ¾x	Fr	Sat	Alg	DMC	ANCHOR	J.&P. COATS COLORS	
					#320	#216	#6017	Pistachio Green Med.
					#367	#217	#6018	Pistachio Green Dk.
					#368	#214	#6016	Pistachio Green Lt.
					#422	#943	#5372	Tan Very Lt.
					#676	#891	#2305	Wheat Straw
					#720	#326	#2329	Apricot Very Dk.
					#725	#311	#2298	Canary Deep
					#738	#942	#5375	Tan Ultra Lt.
					#746	#275	#1002	Off White
					#869	#944	#5374	Brown Med.
					#898	#360	#5476	Coffee Brown Very Dk.
					#3012	#843	#6010	Avocado Green Lt.
					#3013	#842	#6253	Avocado Green Ultra Lt.

Jacobean Sampler

Photo on page 17

Algerian Eyelet Stitch Illustration





MATERIALS:

14" x 18" piece of tea-dyed 28-count Irish Linen; 11½" x 15" frame; Foam core board; Craft glue

INSTRUCTIONS:

NOTE: Mat was professionally cut at a local frame shop.

1: Choosing letters and numbers of choice from Alphabet and Numbers graph, center and stitch design, stitching over two threads and using two strands floss for Cross Stitch, Satin Stitch, Algerian Eye and French Knots. Use two strands floss for Backstitch of vines, flower foliage, bird's plumes and feet, initials and box around "Wrought With Heart And Hand." Use one strand floss for remaining Backstitch.

2: Cut foam core board to fit frame opening. Center stitched Irish Linen on top of foam core board with right side facing out. Trim Irish Linen edges to 1½" larger than foam core board; fold edges back and glue to secure. Position and secure mat and mounted Irish Linen in frame.❖

By Judy Chrispens

WESTERN MIRROR

Display this equine beauty in a classic revolving mirror.

MATERIALS:

11" x 11" piece of beige 22-count Hardanger; Boudoir revolving mirror with a 6¾" design area

INSTRUCTIONS:

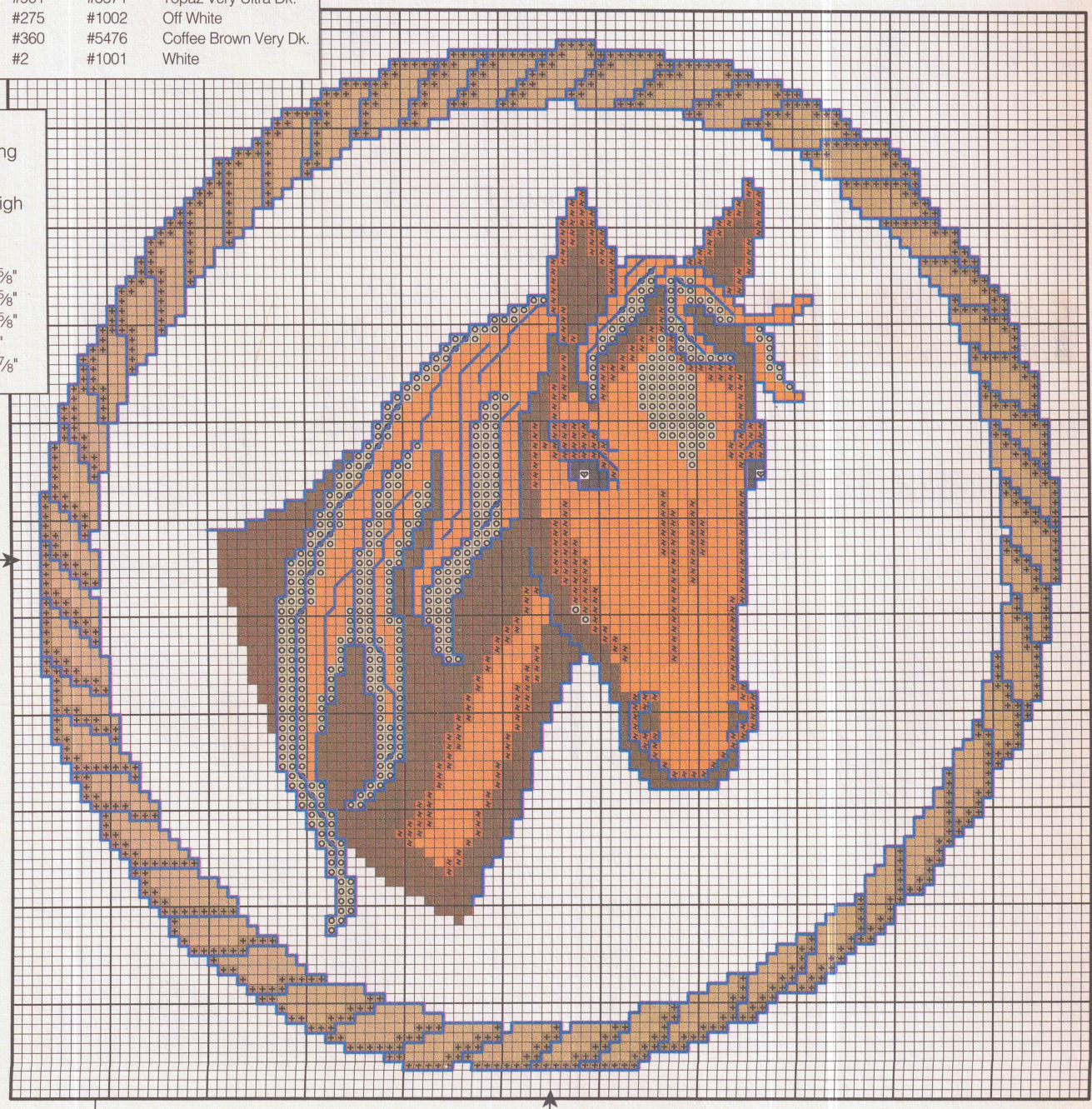
1: Center and stitch design, using one strand floss for Cross Stitch and Backstitch. Position and secure into design area of boudoir revolving mirror following manufacturer's instructions.❖

X	B'st ¼x	DMC	ANCHOR	J.&P. COATS	COLORS
		#300	#352	#5349	Golden Brown Dk.
		#310	#403	#8403	Black
		#420	#374	#5374	Brown Med.
		#422	#943	#5372	Tan Very Lt.
		#434	#370	#5000	Russet
		#435	#901	#5371	Topaz Very Ultra Dk.
		#746	#275	#1002	Off White
		#898	#360	#5476	Coffee Brown Very Dk.
		White	#2	#1001	White

Skill Level:
☒☒☒ Challenging

Stitch Count:
104 wide x 106 high

Approximate Design Size:
11-count 9½" x 9⅝"
14-count 7½" x 7⅝"
16-count 6½" x 6⅝"
18-count 5⅞" x 6"
22-count 4¾" x 4⅞"



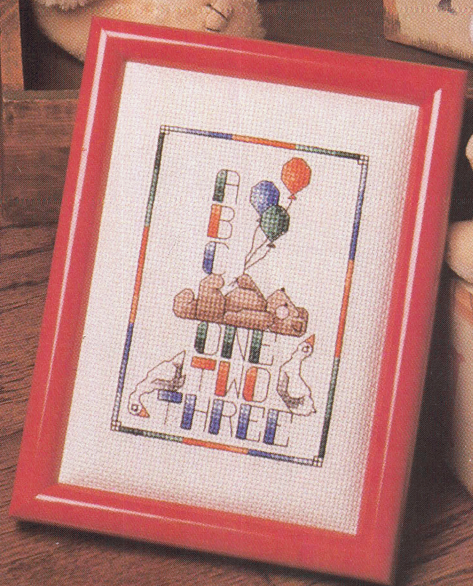
"Western Mirror" was stitched on Hardanger by Wichelt Imports, Inc., using DMC floss and is shown in a Boudoir Revolving Mirror by Sudberry House.

By Nancy Rigsby

THREE BEARS

Instructions and graphs on pages 28 & 29

Here's a trio of boisterous bears, full of fun and ready to play.



Nancy Rigsby *saw an item in* Cross Stitch Magazine *about a year ago asking readers to submit designs. Since cross stitch was Nancy's favorite hobby, she decided to see how creative she could be, and she sent in an original design. Soon, what was once simply an enjoyable activity turned into a part-time career! Nancy's designs are fresh and lively, and she never runs out of ideas for her innovative originals. Although her designs are varied, she enjoys designing samplers the most.*

Nancy and her eleven-year-old son, Jeffery, live in Indiana. Jeffery often helps Nancy design by offering suggestions and ideas. In addition to cross stitch design, Nancy loves roller skating and collecting baseball cards.

Cross Stitch!

CELEBRATIONS

Special Designs for Special Occasions!

HOLIDAY FORALS

By Virginia G. Soskin

Instructions and graphs on page 30

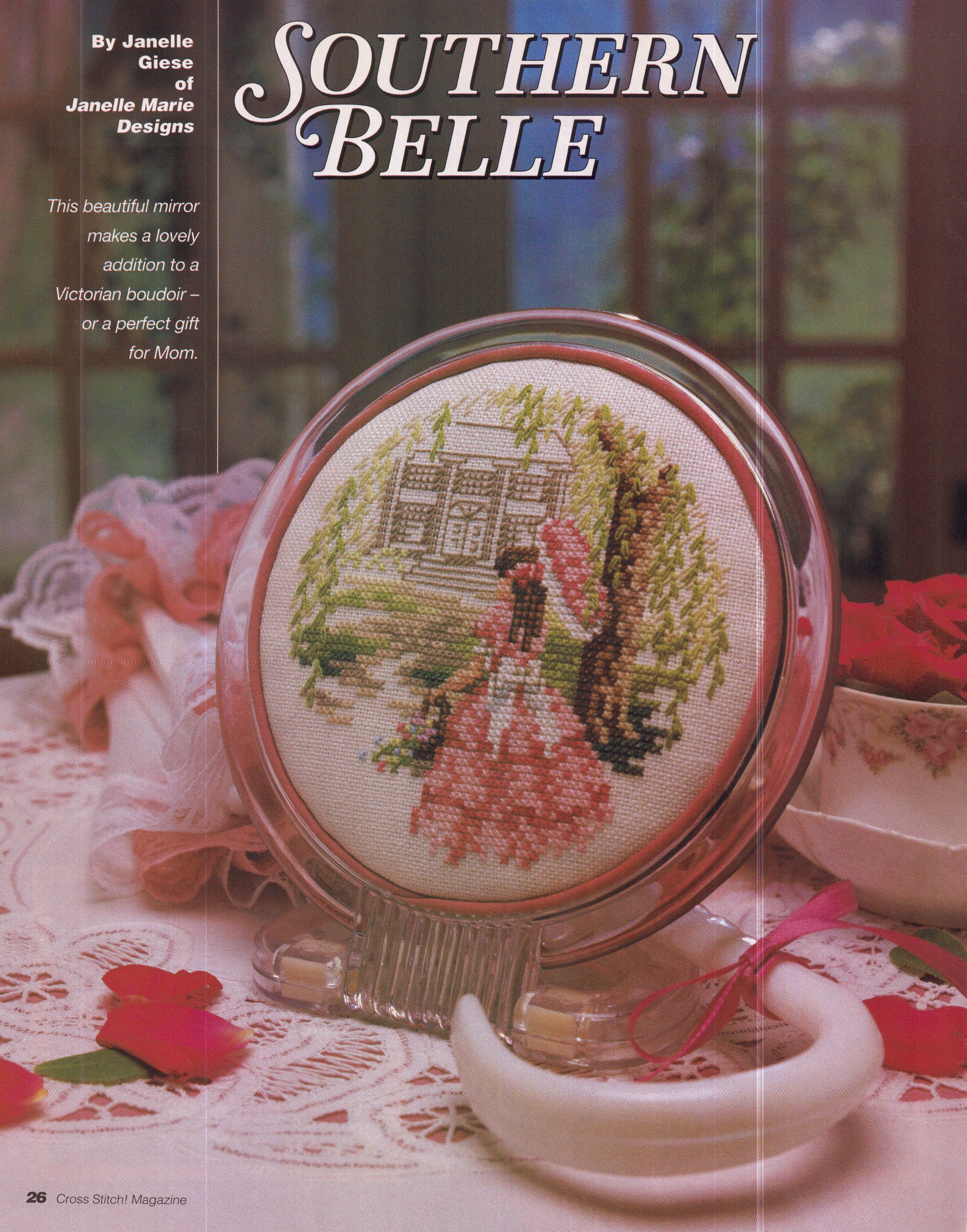
Celebrate the seasons with tiny, detailed floral arrangements stitched on perforated paper.

Coming Attractions:

SOUTHERN BELLE

By Janelle Giese of *Janelle Marie Designs*

This beautiful mirror makes a lovely addition to a Victorian boudoir – or a perfect gift for Mom.



MATERIALS:

10" x 10" piece of white 28-count Glasgow Linen; Mirror with a 5" round design area; ½ yd. piping; 5" round piece of thin cardboard; Craft batting; Craft glue

"Southern Belle" was stitched on Glasgow Linen by Zweigart®, using DMC flower thread and is shown in a mirror by Roen Phillips Lucite needlepoint.

INSTRUCTIONS:

1: Center and stitch design, stitching over two threads, using one strand flower thread or two strands floss for Cross Stitch, Backstitch and Lazy Daisy Stitch.

2: Trim batting to fit cardboard. Center stitched Linen on top of batting and cardboard with right side facing out. Trim Linen edges to 1" larger than cardboard; fold edges back and glue to secure. Glue piping around outside edges as shown in photo. Glue mounted design onto mirror design area.❖

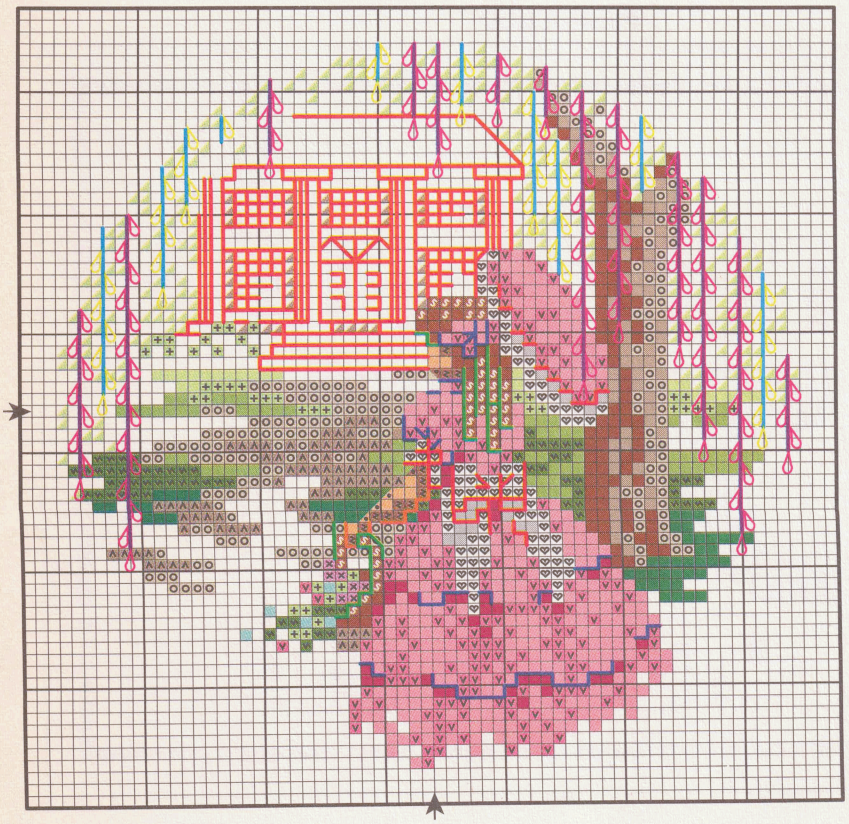
X	B'st	½x	¼x	¾x	LzD	DMC(FT)	DMC	ANCHOR	J.&P. COATS	COLORS
						#2319	#319	#218	#6246	Pistachio Green Very Dk.
						#2325	#3325	#129	#7976	Baby Blue
						#2396	#554	#96	#4104	Lavender Dk.
						#2407	#407	#914	#5578	Fawn Med.
						#2469	#469	#267	#6261	Avocado Green Med.
						#2471	#471	#266	#6266	Apple Green
						#2472	#472	#253	#6253	Avocado Green Ultra Lt.
						#2570	#3685	#1028	#3089	Mauve Dk.
						#2572	#3687	#68	#3088	Mauve
						#2574	#776	#24	#3281	Pink Med.
						#2640	#640	#903	#5393	Beige Grey Very Dk.
						#2644	#644	#830	#5830	Beige Grey Lt.
						#2715	#524	#858	#6315	Fern Green Very Lt.
						#2754	#754	#1012	#2331	Peach Flesh Very Lt.
						#2773	#451	#233	#8233	Shell Very Dk.
						#2840	#840	#379	#5379	Beige Brown Med.
						#2933	#3752	#1032	#7876	Antique Blue Very Lt.
						#2938	#938	#381	#5381	Mocha Brown Very Dk.

Skill Level:
Challenging

Stitch Count:
62 wide x 61 high

Approximate Design Size:
11-count 5⅝" x 5⅝"
14-count 4½" x 4⅜"
16-count 3⅞" x 3⅞"
18-count 3½" x 3⅜"
22-count 2⅞" x 2⅞"
28-count over two threads 4½" x 4⅜"

SOUTHERN BELLE



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Three Bears

Photo on page 24

MATERIALS:

One 9" x 11" piece, one 10" x 12" piece and one 11" x 12" piece of white 14-count Aida; Twelve assorted colors of star sequins; ½ yd. of four different colors of ¼" satin ribbon

INSTRUCTIONS:

1: Center and stitch "ABC-123" design onto 9" x 11" piece of Aida, "Juggler" design onto 10" x 12" piece of Aida and "Peek-a-Boo" design onto 11" x 12" piece of Aida, using three strands floss for Cross Stitch and one strand floss for Backstitch and French Knots.

2: Sew sequin stars to "Juggler" design where indicated on graph. Hold all four pieces of ribbon together and tie in a bow. Attach to one corner of mat as shown in photo.❖

PEEK-A-BOO AND JUGGLER

X	B'st	¼x	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
				#347	#1025	#3013	Salmon Dk.
				#350	#11	#3111	Salmon Med. Dk.
				#352	#9	#3008	Peach Flesh
				#414	#235	#8513	Steel Grey Med.
				#415	#398	#8398	Beaver Grey Very Lt.
				#699	#923	#6228	Christmas Green
				#701	#227	#6226	Kelly Green
D				#702	#226	#6239	Parrot Green Dk.
				#704	#256	#6238	Chartreuse Bright
				#725	#305	#2294	Topaz Lt.
				#726	#295	#2295	Golden Yellow Dk.
				#741	#304	#2314	Tangerine Med.
				#798	#131	#7022	Cornflower Blue Dk.
				#799	#136	#7030	Blue
				#800	#144	#7020	Delft Pale
				#818	#23	#3281	Pink Med.
				#840	#379	#5379	Beige Brown Med.
				#841	#378	#5376	Beige Brown Lt.
				#842	#388	#5933	Beige Brown Ultra Very Lt.
				#3371	#382	#5382	Brown Grey Dk.
				White	#2	#1001	White

PEEK-A-BOO

Skill Level:
⊠⊠ Average

Peek-a-Boo Stitch Count:
81 wide x 57 high

Approximate Design Size:
11-count 7⅜" x 5¼"
14-count 5⅞" x 4⅛"
16-count 5⅛" x 3⅝"
18-count 4½" x 3¼"
22-count 3¾" x 2⅝"

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Required by 39 U.S.C. 3685

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B. Paid and/or Requested Circulation 1. Sales through dealers and carriers, street vendors and counter sales	8,604	6,707
2. Mail Subscription *(Paid and/or requested)*	80,258	76,546
C. Total Paid and/or Requested Circulation *(Sum of 10B1 and 10B2)*	88,862	83,253
D. Free Distribution by Mail, Carrier or Other Means Samples, Complimentary, and Other Free Copies	596	284
E. Total Distribution *(Sum of C and D)*	89,457	83,537
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G. TOTAL *(Sum of E, F1 and 2—should equal net press run shown in A)*	118,855	137,751

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Signature and Title of Editor, Publisher, Business Manager, or Owner

, PUBLISHER

PS Form **3526**, Feb. 1989 *(See instructions on reverse)*

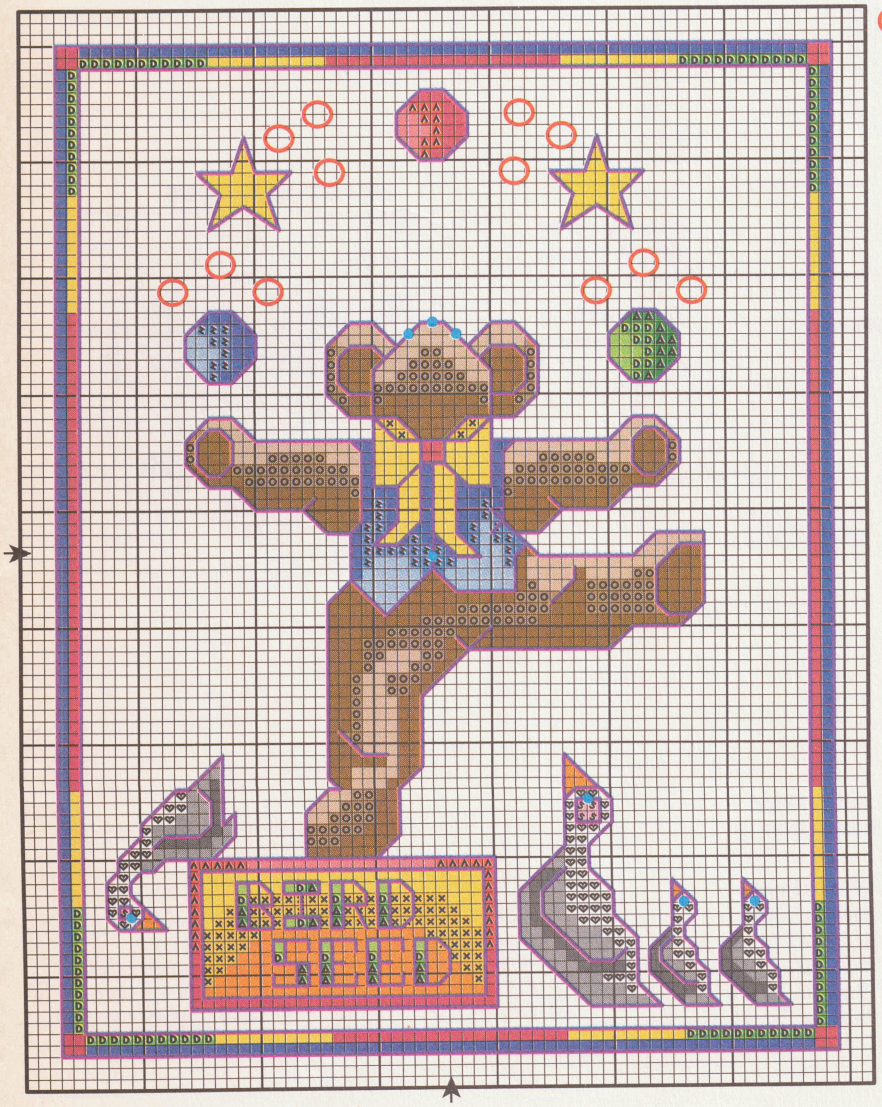
ABC-123

X	B'st ¼x	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
			#414	#235	#8513	Steel Grey Med.
			#415	#398	#8398	Beaver Grey Very Lt.
			#720	#326	#2322	Orange Spice Dk.
V			#721	#324	#2324	Orange Spice Med.
			#722	#323	#2323	Orange Spice Lt.
			#798	#131	#7022	Cornflower Blue Dk.
			#799	#136	#7030	Blue
			#800	#144	#7020	Delft Blue
			#818	#23	#3281	Pink Med.
			#840	#379	#5379	Beige Brown Med.
O			#841	#378	#5376	Beige Brown Lt.
			#842	#388	#5933	Beige Brown Ultra Very Lt.
			#991	#189	#6212	Blue Green Dk.
			#992	#187	#6186	Aquamarine Dk.
			#993	#186	#6185	Aquamarine Lt.
			#3371	#382	#5382	Brown Grey Dk.
			White	#2	#1001	White

Juggler
Stitch Count:
66 wide x 87 high

Approximate Design Size:
11-count 6" x 8"
14-count 4¾" x 6¼"
16-count 4⅛" x 5½"
18-count 3¾" x 4⅞"
22-count 3" x 4"

JUGGLER

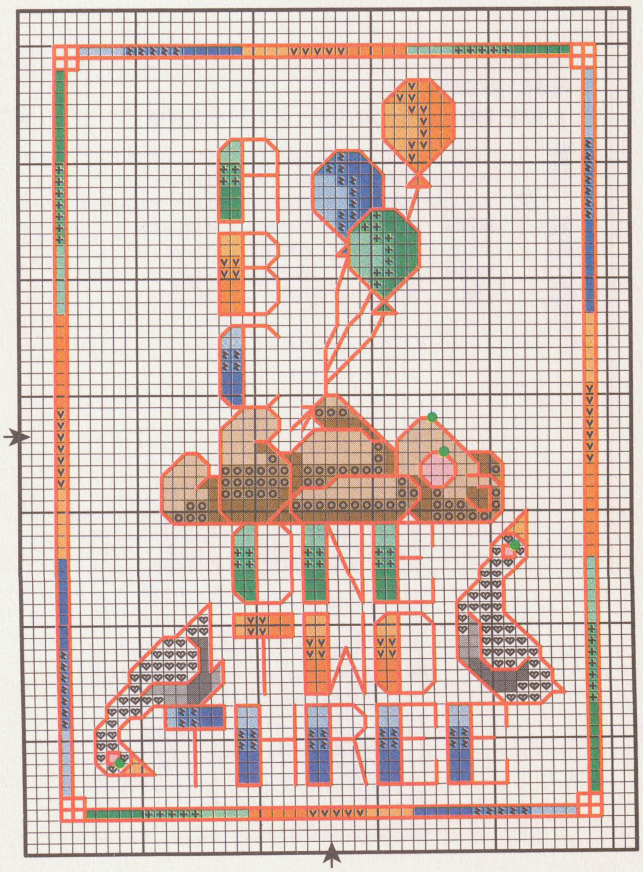


SEQUIN STAR PLACEMENT

ABC-123
Stitch Count:
46 wide x 67 high

Approximate Design Size:
11-count 4¼" x 6⅛"
14-count 3⅜" x 4⅞"
16-count 2⅞" x 4¼"
18-count 2⅝" x 3¾"
22-count 2⅛" x 3⅛"

ABC-123



Holiday Florals

Photo on page 25

MATERIALS:

Seven 8" x 10" pieces of white 14-count perforated paper; Wreath

"Holiday Florals" were stitched using DMC floss and Kreinik fine (#8) metallic braid.

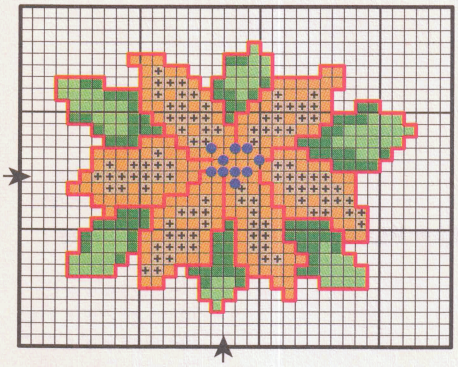
INSTRUCTIONS:

1: Center and stitch one "Candy Cane" design and one "Heart and Rose" design and five "Poinsettia" designs onto perforated paper pieces, using two strands floss or one strand metallic braid for Cross Stitch and one strand floss for Backstitch and French Knots.

2: Trim around each "Poinsettia" design one square from design edge. Decorate wreath as shown in photo.

3: For gift tags, trim "Candy Cane" and "Heart & Rose" designs one square from design edges. Thread desired length of metallic braid through two holes at top of design for hanging loop.❖

POINSETTIA



Skill Level:
Average

Poinsettia Stitch Count:
30 wide x 23 high

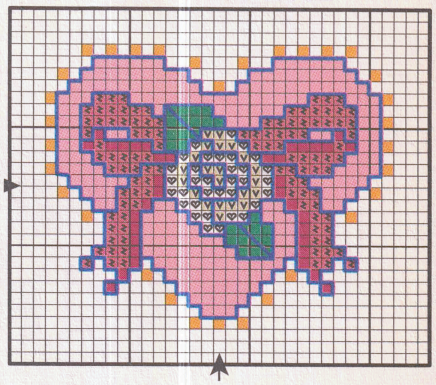
Approximate Design Size:
11-count 2¾" x 2⅛"
14-count 2¼" x 1¾"
16-count 1⅞" x 1½"
18-count 1¾" x 1⅜"
22-count 1⅜" x 1⅛"

POINSETTIA

X	B'st	Fr	DMC	ANCHOR	J.&P. COATS	COLORS
			#3371	#382	#5478	Brown Very Ultra Dk.
			White	#2	#1001	White

KREINIK (#8)
#008 Green
#102 Vatican
#221 Antique Gold
#850 Mallard

HEART AND ROSE



Heart & Rose Stitch Count:
29 wide x 24 high

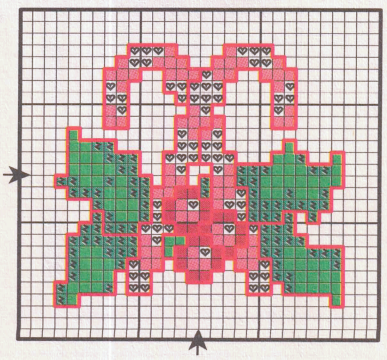
Approximate Design Size:
11-count 2⅝" x 2¼"
14-count 2⅛" x 1¾"
16-count 1⅞" x 1½"
18-count 1⅝" x 1⅜"
22-count 1⅜" x 1⅛"

HEART & ROSE

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
		#561	#212	#6211	Jade Very Dk.
		#3326	#36	#3126	Melon Lt.
		#3371	#382	#5478	Brown Very Ultra Dk.
		#3685	#70	#3089	Mauve Dk.
		#3687	#68	#3088	Mauve
		White	#2	#1001	White
		Ecru	#387	#1002	Off White

KREINIK (#8)
#221 Antique Gold

CANDY CANE



Candy Cane Stitch Count:
24 wide x 22 high

Approximate Design Size:
11-count 2¼" x 2"
14-count 1⅝" x 1⅝"
16-count 1½" x 1⅜"
18-count 1⅜" x 1¼"
22-count 1⅛" x 1"

CANDY CANE

X	B'st	DMC	ANCHOR	J.&P. COATS	COLORS
		#321	#47	#3500	Christmas Red
		#561	#212	#6211	Jade Very Dk.
		#816	#20	#3410	Christmas Red Very Dk.
		#911	#230	#6205	Emerald Green Med.
		#3371	#382	#5478	Brown Very Ultra Dk.
		White	#2	#1001	White

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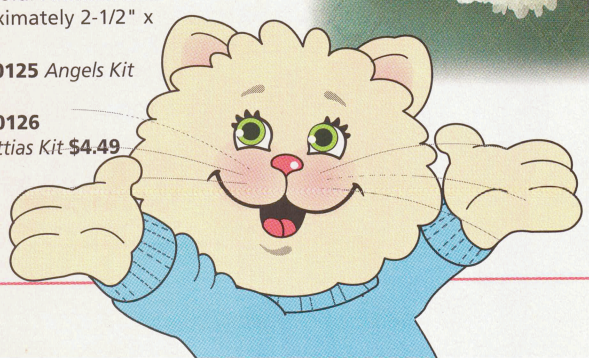

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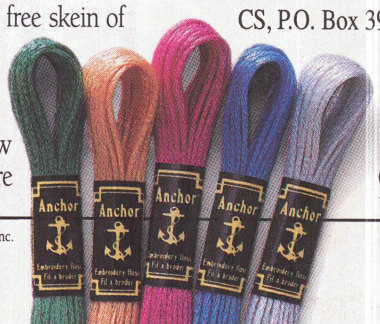

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